

HERVÉ CELCAL

Colombo

11 DÉCEMBRE 2018 - CONCERT SORTIE D'ALBUM
STUDIO DE L'ERMITAGE (PARIS 20^e)

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L'ATELIER DE BELLEVILLE (PARIS 19^e)



RECIPE

After “Bel Air for Piano”, dedicated to the Martinique’s Bèlè, Hervé Celcal is carrying on telling the tale of his island with a new album “Colombo” (TING BANG - L’Autre Distribution).

Colombo, like the spice mix from Asia ; like the ultimate West Indian dish that symbolises the Creole culture ; Colombo like the man who thought he had reached India but discovered America ? With Bèlè as a backdrop, the album is at the same time an invocation to the Caribbean indigenous people, a tribute to the “Coolies”, sparkled with New Orleans groove, and flights of classical music and jazz... in short, a Creole music. Colombo is served : dinner is ready !

INGREDIENTS

Colombo was recorded in trio.
Here are the ingredients :

- The turmeric, **Hervé Celcal**
- The white pepper, the excellent **double bassist Jérémy Bruyère**
- The roasted fenugreek, the dashing **drummer Stevie Landre.**



To complete and spice the Colombo, we added some guests !

- The cumin, **the Bèlè drum player Boris Reine-Adélaïde**
- The sweetness of cilantro, **the cellist Martina Rodriguez**
- The clove, the heartfelt **voice of Caroline Faber,** who lent backing vocals
- The mustard seeds, **Thomas Henning (trombone), Renaud Gensane (trumpet), Julien Petit (sousaphone)**

The one who mixed the whole thing in the saucepans of the beautiful kitchen at “Studio Besco” and “Libretto” : **the sound-engineer Erwan Boulay**



Colombo



MENU

1 An ti Chopin

On a “gran bèlè” rhythm, this tune is reminiscent of Chopin’s mazurkas that I love so much. In Creole, An Chopin refers to half a pint of rum, but it also shows the paradoxical importance of rum which slaves worked hard for, but which was source of comfort - of pride even- for the people who, against their will, took part in the economic growth of Martinique.

2 Arawaks

An invocation to the Caribbean indigenous people, a cry of freedom.

A mix of Caribbean and Bèlè rhythms. (Bénézuel)

3 Caresse antillaise

Men/women relationships bear the cost of a painful history. They lead to prejudices and excessive behaviours. It is also a reference to the local industry, as “caresse antillaise” is a very sweet drink endlessly sold.

4 Cacao

Let’s join the “second line” of New Orleans, the original land of the blues, nourished with Native American rhythms. This mix gave people’s skin a cocoa colour !

5 Creole

Talking Creole, thinking Creole, dancing Creole, eating Creole, walking Creole : a march to an identity that sticks to the skin.

A mix of Zouk and New Orleans rhythms.

6 Colombo

Colombo like the Indian spice mix ; the name of the ultimate West Indian dish that symbolises the Creole culture ; Colombo like the man who thought he had reached India but discovered America !

A mix of Bèlè rhythms known as “Ting Bang” and “Kanigwé” added with “Bomba” rhythms from Puerto Rico.



7 Coolitude

From the word “Coolie” : The Indian and Chinese workers who replaced Black people in the most difficult labours in the 19th century.

It designates a concept of cultural diversity born of the relations with the Indies and other cultural spaces after the abolition of slavery.

8 Joug pou nonm

A march to remember this abomination : the yoke around a man’s head.

9 FM

A lively, vigorous and delicate piece about the touchy relationship between the media and artists.

10 Kouté pou tan

It means “listen in order to hear”, but also to understand. The “kon lanbi” which is made out of a shell, rings out, makes calls and gives news. This tradition dates back to the first inhabitants of the Lesser Antilles archipelago : The Arawaks and the Caribbeans. On a Senjan (carnival - Guadeloupe) rhythm.

11 Madras

This Indian, bright-coloured weaving process is made out of the banana trees threads mixed with cotton.

It has become the ultimate Creole textile, from Martinique to Reunion.

On a Dance hall rhythm, born of the match between Jamaica and Indian music.

Here the madras is torn because of recent disillusion.

12 La caravelle

A very improvised piece.

It is the ship of the great sailors who crossed the oceans to discover America and the West Indies ; But who also drastically changed History .

They were also the slave ships.

The peninsula known as the Caravelle emerged from the depths of the oceans in this part of Martinique.

13 K’drill n° 2

A tribute to European music which when met with African rhythms, gave birth to the Hot-Tay or the West Indian- called Haute-Taille.



HERVE CELCAL CREOLE PIANIST !

Hervé Celcal was born in 1975, on the island of Martinique (France, West Indies), where he started learning classic piano at the age of 7. He continued his lessons at **L'École Normale Alfred Cortot** in Paris (France). **He then met the french jazz pianist Bernard Maury, who was impressed by the musical maturity of this 20 year old man.**

In parallel with a studio career and on an international stage with many different artists (world music, jazz, hip hop, dancehall reggae, zouk), as a producer and sideman, Hervé has developed a very personal project related to the tradition of his native island.



In 2013, his first album **"Bel air for piano"** is ready : a very deep and personal research about traditional music from Martinique : the "bèlè".

Hervé reveals a very personal and ambidextrous playing, made of a deep sense of rythm and melodic vividness, through which he tells stories. One can hear the influence of those who impressed him : Chopin, Oscar Peterson, Bach, Alain Jean-Marie, Marius Cultier, Keith Jarret, Herbie Hancock,

"Hervé Celcal, jazzman autodidacte, transfigure le bèlè sans le trahir, avec un swing ambidextre décalé, terriblement dansant... Coup de foudre pour ce premier CD enthousiasmant !"

Gérald ARNAUD **Le nouvel Observateur**

"Hervé Celcal affirme son propre style, adossé aux chœurs, aux percussions et aux roulements de tambours typiques du bèlè. Avec une touche de piano jazz délicate et inimitable.

Une heureuse synthèse"

Annie YANBÉKIAN **CULTUREBOX**
francetélévisions

"Un magnifique travail d'arrangement, richesse polyrythmique"

Franck BERGEROT **JAZZ**
Piano magazine

"Hervé Celcal ne propose pas seulement de découvrir la richesse artistique de sa terre, il nous conte une histoire"

Joe FARMER **rfi**

"Excellent CD"


Francis MARMANDE **Le Monde**

"En mêlant la tradition du jazz et celle du bèlè, forme traditionnelle de la Martinique, il propose une musique éminemment vivante."

Xavier PRÉVOST **france musique**



“Hervé Celcal prend la place à la fois du chanteur soliste et du chœur répondè. Il faut souligner la pureté de son toucher, du son presque cristallin qu’il tire du piano sur des mélodies qui peuvent rappeler celles qu’on imagine inspirées de son île. Hervé est un authentique musicien de jazz au sens de l’universalité vers laquelle tend cette musique.”

Pierre GROS 


“Bel air for piano nous emmène dans un voyage au pays des rythmes du bèlè. L’album est enregistré d’une telle façon que le silence trouve sa place dans ce foisonnement musical. Roots et moderne...”

Christophe CHAT-VERRE 

“Entretenir la mémoire collective en revisitant ces rythmes et les conserver tels quels, les deux démarches sont intéressantes.”

Eddy CHÉNIÈRE 

“Hervé Celcal a cherché comment respecter l’harmonie, le jeu très modal, au piano, parce que le bèlè instrumental est une nouveauté et une musique révolutionnaire qui “prend le jazz”. Rythmique, transe, liberté, tambour...”

Marion PAOLI 



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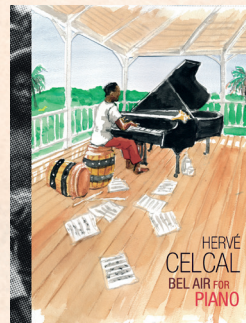
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In the meanwhile, Hervé Celcal always wanted to initiate a pedagogic project. He regularly conducts lessons and master classes (bèlè, influence of african music...) and, since 2013, has been leading a choir mostly composed of people that are blind or affected by Parkinson’s disease.



In 2014, with the songbook “Bel air for piano, Le livre” (Delatour France), Hervé thus carries on with his musical path.

Between 2014 and 2018, Hervé composed and produced the Congolese Ballou Cantas last Cd :

Boboto (L’Autre Distribution 2015) and arranged the first album of Thierry Fred François, the french member of famous Golden Gate Quartet : “Spiritual Swings” (2018).

UPCOMING SHOWS

2018

- 8TH OCT – Café Laurent (Paris)
- 23TH OCT – L’Atelier de Belleville (Paris)
- 26TH & 27TH OCT – Le maquis de Vareilles (France)
- 14TH NOV – L’arobase (Martinique)
- 15TH & 16TH NOV – Le New ti Paris (Guadeloupe)
- 1 DEC – Martinique Jazz festival (Martinique)
- 11TH DEC – Studio de l’Ermitage (Paris)

2019

- 21TH FEB – Le Bal Blomet (Paris)
- 8TH MAR- Auditorium Wielick - Liege (Belgium)
- 21TH MAR – Ecole de musique (Enghien les Bains France)
- 16 MAR - Médiathèque Marguerite Duras – Paris
- 5TH AP - Théâtre El-Duende - Ivry s/Seine (France)
- 10TH TO 15TH MAY - European project – Italie
- MAY - Jazz sous les Pommiers (Coutances France)
- 16-26TH JULY - Japan tour (Osaka, Kyoto, Shiga, Otsu, Tokyo)
- 10TH AUG - Biguine Jazz Festival (Martinique)
- 10TH OCT - Jazz Zèbre (Perpignan France)

www.herve-celcal.com



T. L. L.